

Information about the filmmaker

MANO KHALIL

The Kurdish filmmaker Mano Khalil was born in Syria in 1964 and now lives in Bern. He studied at the Film and Television Academy in Bratislava and worked for Slovak television. After having absolved his studies in Prague, Khalil went back to his home in Syria. He was arrested by the secret service. He managed to flee and came 1996 to Switzerland.

Khalil has lived and worked as a filmmaker and producer in Bern for more than ten years. With his award-winning documentary film „Our Garden Eden – Stories from the allotment garden“ (2010) and „The beekeeper“ (2013) he gained recognition. „The Swallow“ was his first feature film, which was shown at the opening of the Solothurn Film Festival and nominated for the 2016 Prix de Soleure.

Mano Khalil is concerned about his home country. For the «DISPLACED» exhibition he filmed people on their journey to find a better life. His images reflect his own displacement as a persecuted political refugee and the fate of thousands of people, who are currently displaced.

The video installation challenges our viewing habits. The images move slowly, leave time for our own associations and differ enormously from the fast and short-lived media reports we usually see.

